

十面埋伏

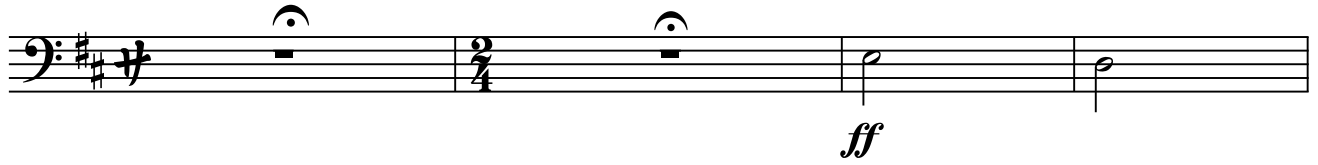
低音管

劉文金 趙咏山 編

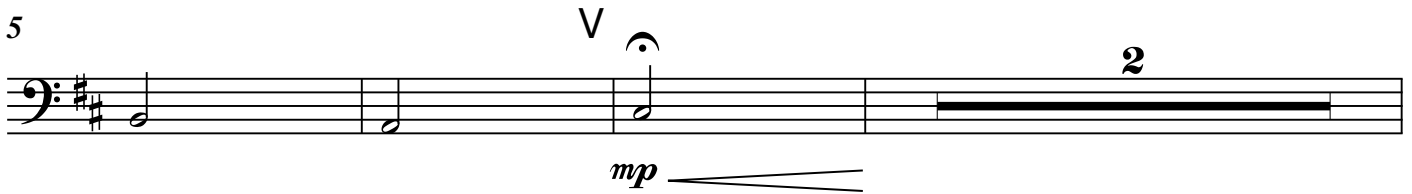
【一】列營

1

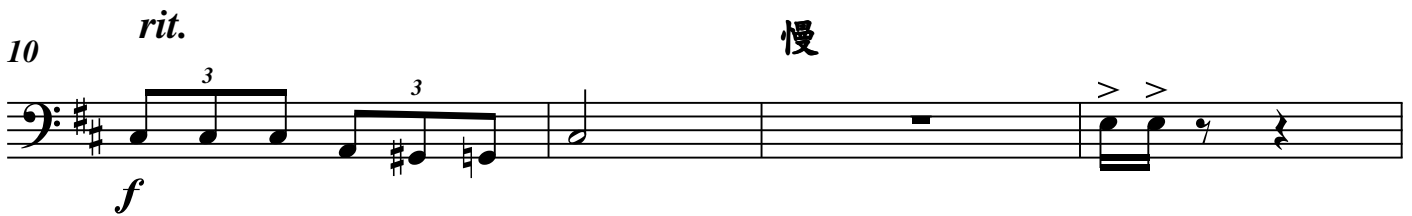
威武地



5



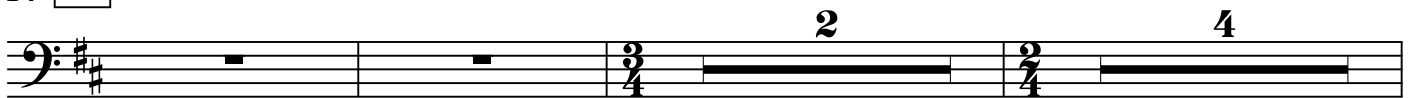
10



14

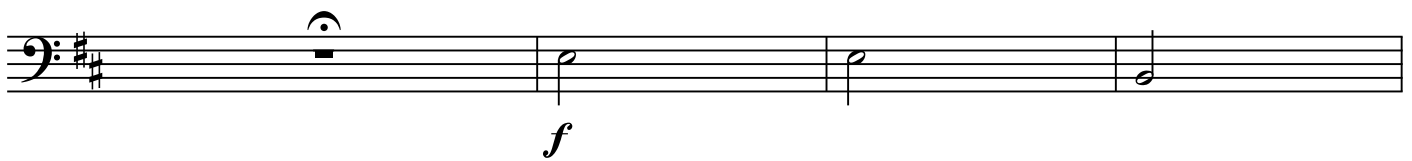
2

由慢漸快 行板



22

稍穩



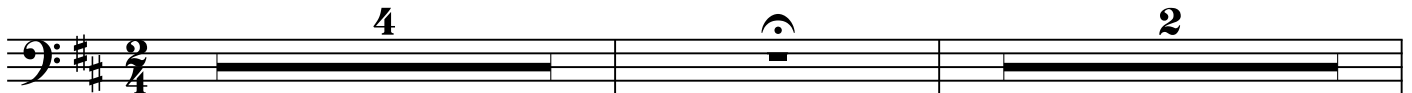
26

3

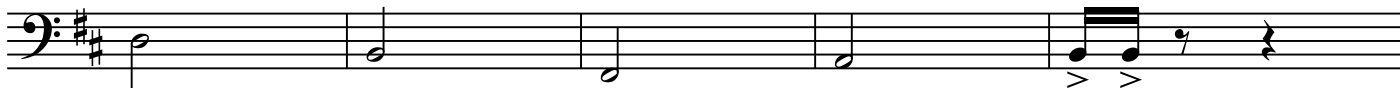
行板 由慢漸快



32



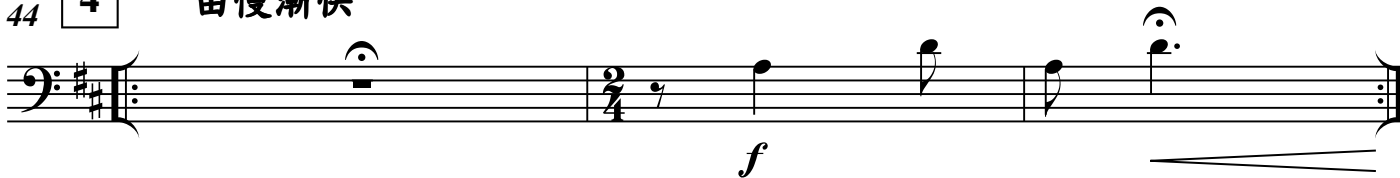
39



44

4

由慢漸快



47



【二】吹打

51

1

自由

中速

2

3



80

4

rit.

96

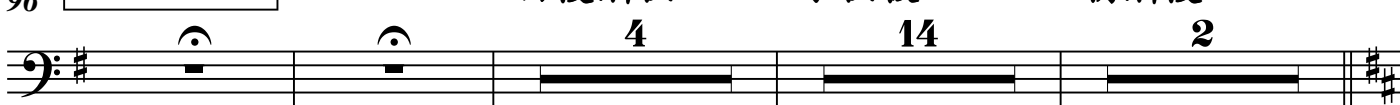
1

【三】埋伏

由慢漸快

小快板

稍漸慢



118

2

稍慢些的小快板 漸快



128

3



136 *rit.* 稍慢，較自由

139 4

142 漸快，漸急迫 5 稍慢

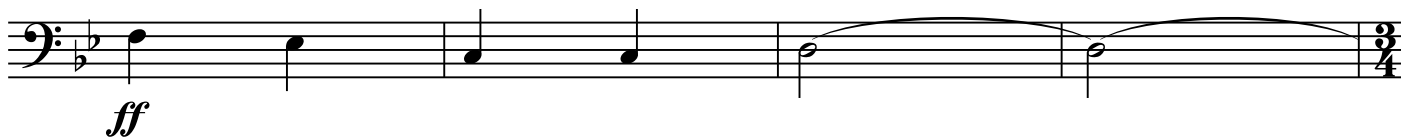
151 突轉小快板 1 【四】小戰 快板 2 *rit.* ₂

173 3 中速 楚歌

184 1 由慢漸快 自由 *ff*

189 *rit.*

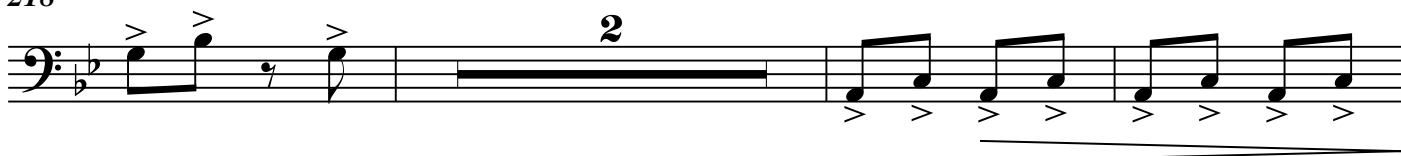
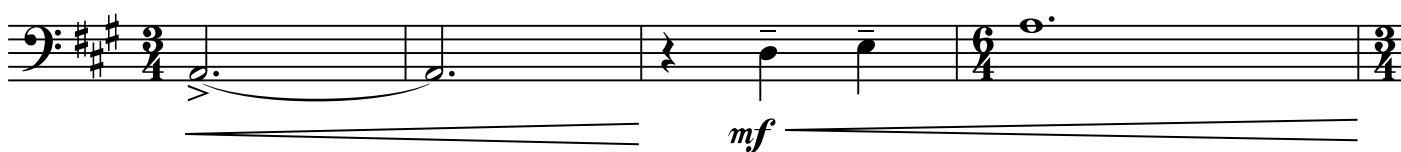
192 快板 2 快板

203 3207 4

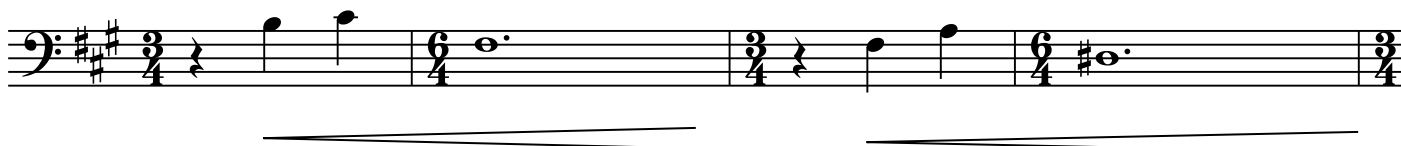
211

215 5

218

223 6227 7

231



235 8

240 240a 240b 240c

241 rit.

245 9 快速 rit.

257 更慢些

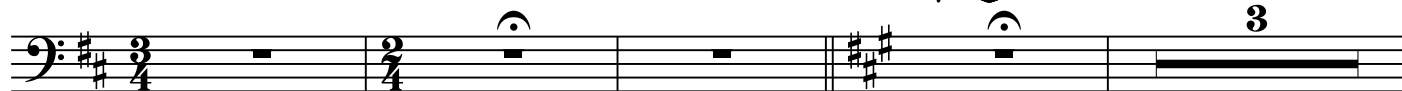
【六】烏江
263 1 中速，稍慢

270 2 渐快

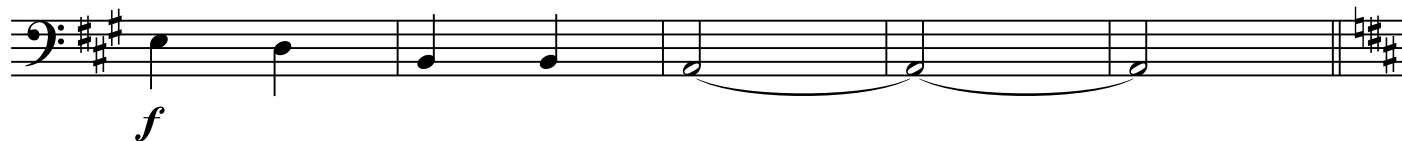
274 3 4 5

【七】奏凱


283 *rit.* 中速 3



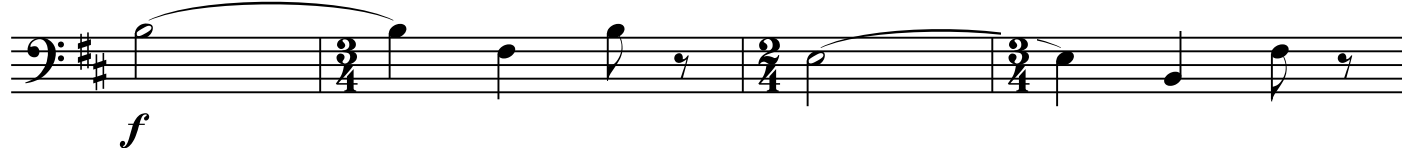
290 1 ♩ = 48 *f*




295 2 稍快 ♩ = 132 3 5



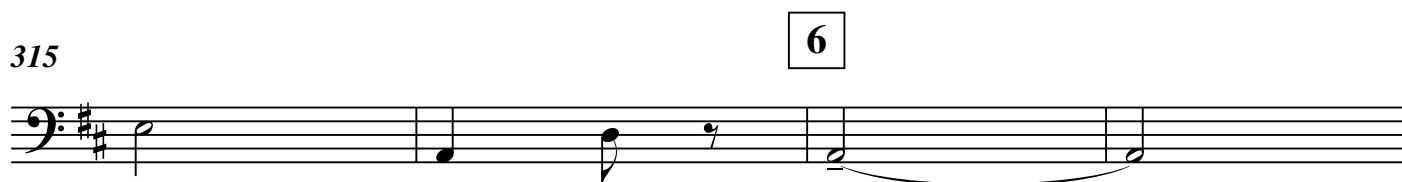
306 4 *f*




310 5 2



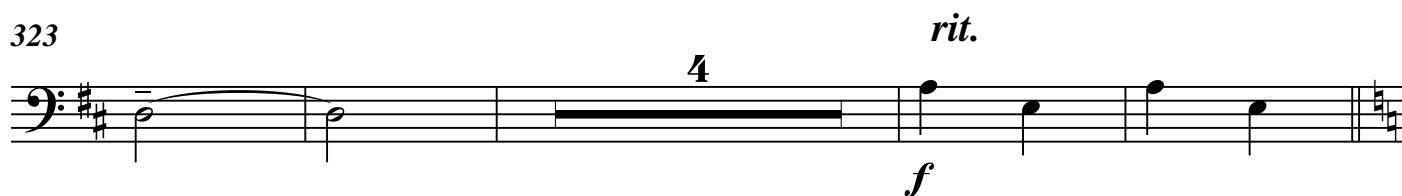
315 6



319



323 *rit.* 4 *f*



331

Musical notation for measure 331, bass clef, 3/4 time signature. The measure contains rests in the first two beats, followed by a triplet of eighth notes in the third beat, and another triplet of eighth notes in the fourth beat.

339

Musical notation for measure 339, bass clef, 3/4 time signature. The measure starts with a dynamic marking of *f* and a crescendo hairpin. It contains eighth notes, quarter notes, and half notes with slurs.

343

Musical notation for measure 343, bass clef, 2/4 time signature. The measure includes a dynamic marking of *rit.* and features triplets of eighth notes and a half note.

351 放寬 ♩ = 48

Musical notation for measure 351, bass clef, 2/4 time signature. The measure includes a dynamic marking of *ff* and features quarter notes and half notes with slurs.

355

Musical notation for measure 355, bass clef, 2/4 time signature. The measure features quarter notes and a half note with a slur.

359

Musical notation for measure 359, bass clef, 2/4 time signature. The measure features quarter notes and a half note with a slur.

363

Musical notation for measure 363, bass clef, 2/4 time signature. The measure features quarter notes and two triplets of eighth notes.

367 放慢

Musical notation for measure 367, bass clef, 2/4 time signature. The measure includes a dynamic marking of *p* and a decrescendo hairpin. It features half notes and quarter notes with slurs.