

低音革胡

幻想曲
秦·兵馬俑

彭修文

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幻想曲 秦·兵馬俑

彭修文

一、軍整肅，封禪遨遊幾時休
不快的進行

pizz.

pp

5

9

13

17

21

p

25

mp *p*

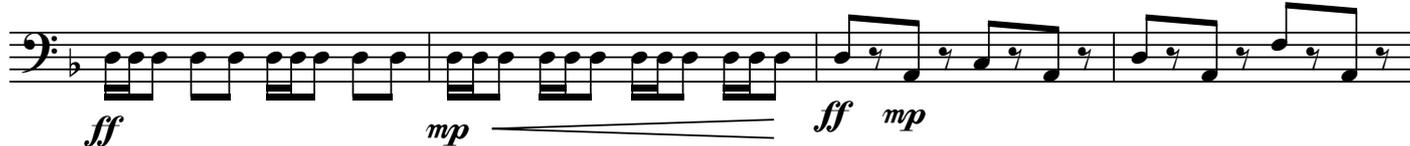
29

arco
mf

33



37



41



45



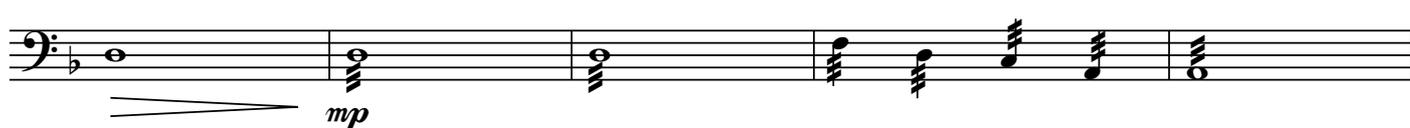
49



53



57



62



66



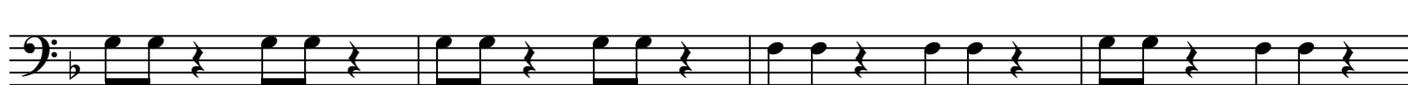
70



73



77



81



85



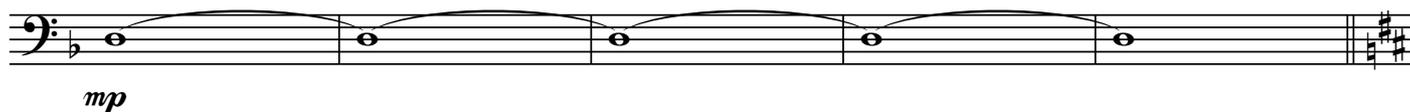
89



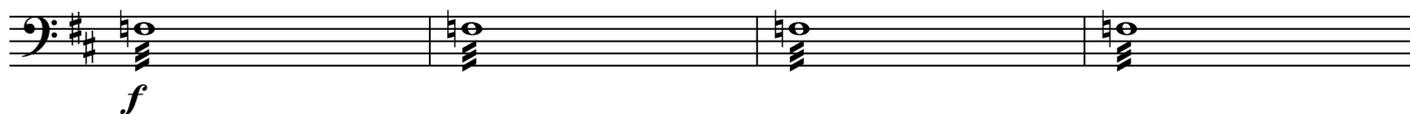
95



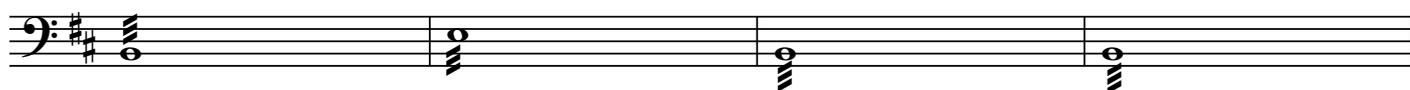
99



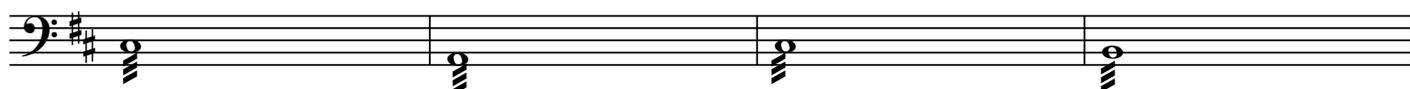
104 小快板，緊張地 ♩ = 144



108

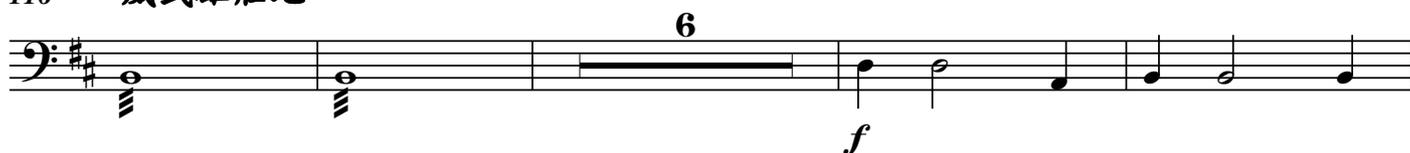


112



116 威武雄壯地

堂皇絢麗，有氣派地



126



130



134



138

12



mp

153

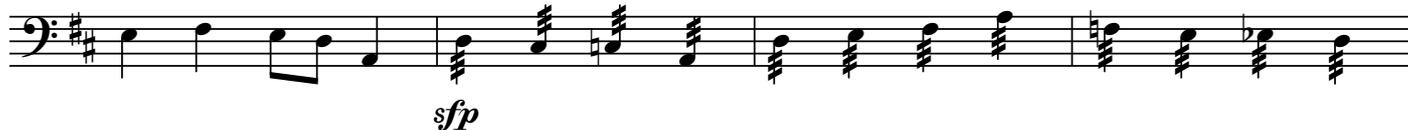
漸慢



f

157

慢起漸快



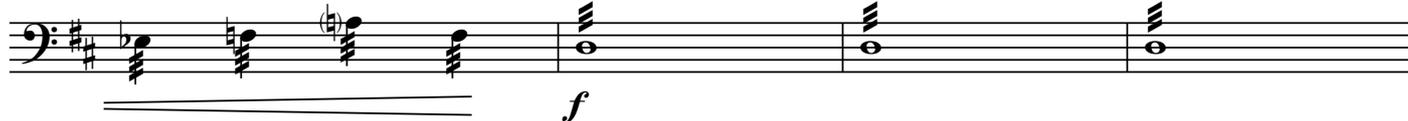
sfz

161



mp

165



f

169



173



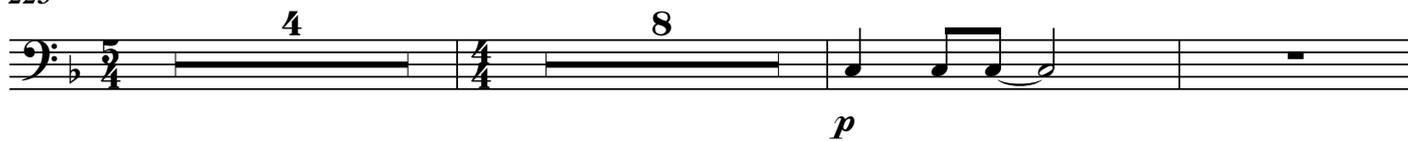
ff

177



f

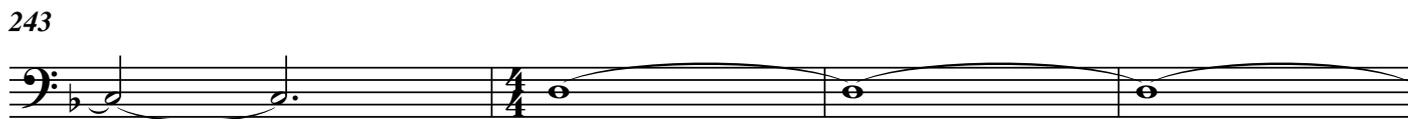
225 嗚咽地



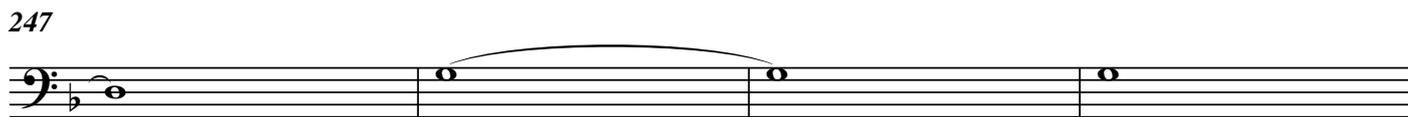
Musical notation for measures 225-238. Measure 225 starts with a 4-measure rest, followed by an 8-measure rest. The piece begins with a piano (*p*) dynamic.



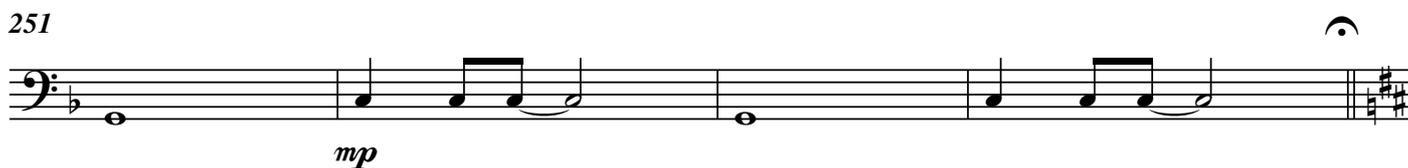
Musical notation for measures 239-242. Measure 239 starts with a piano (*p*) dynamic.



Musical notation for measures 243-246.



Musical notation for measures 247-250.



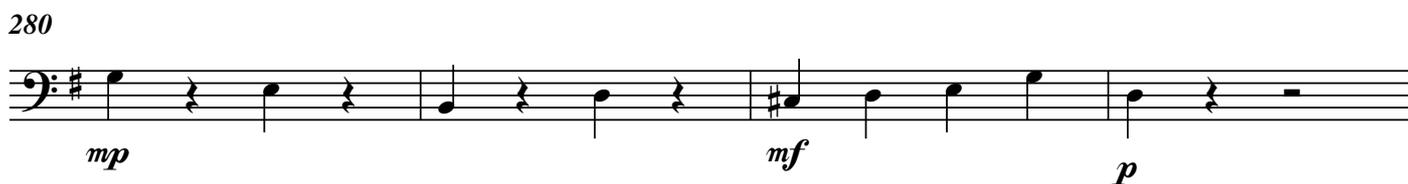
Musical notation for measures 251-254. Measure 251 starts with a mezzo-piano (*mp*) dynamic.



Musical notation for measures 255-275. Measure 255 starts with a tempo of $\text{♩} = 52 - 54$. The piece is marked "較自由地，悽苦，思念 清空的，回憶的，稍慢" (Ad libitum, sorrowful, nostalgic, empty, nostalgic, slightly slower). Measure 255 has a 2-measure rest, measure 256 has a 10-measure rest, and measure 257 has a 9-measure rest. The key signature changes to two sharps (F# and C#).



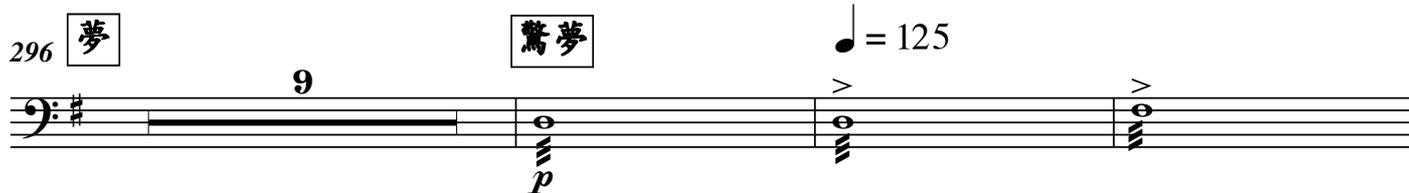
Musical notation for measures 276-279. Measure 276 starts with a piano (*pizz.*) dynamic and a mezzo-forte (*mf*) dynamic.



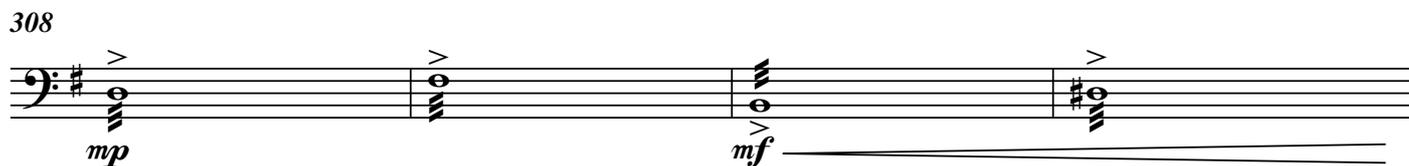
Musical notation for measures 280-283. Measure 280 starts with a mezzo-piano (*mp*) dynamic, measure 281 with a mezzo-forte (*mf*) dynamic, and measure 282 with a piano (*p*) dynamic.

284

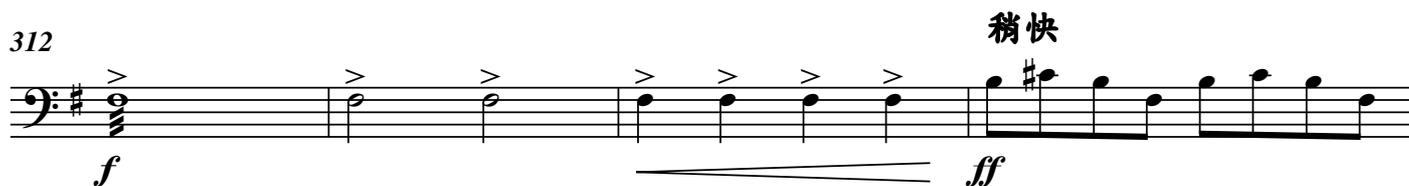
296 夢 驚夢 $\text{♩} = 125$



308



312 稍快



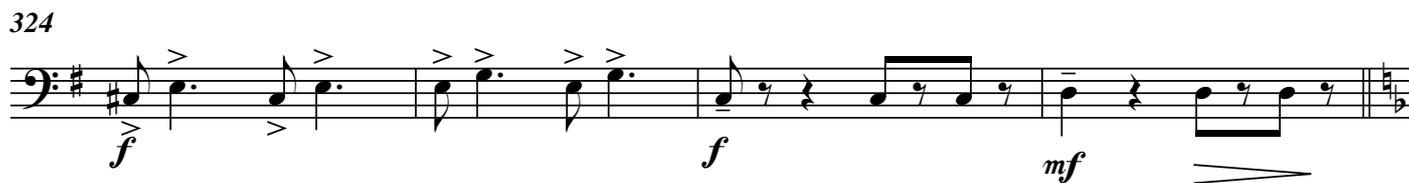
316



320



324



328 三、大轟懸，關山萬里共雪寒



332



336

mp *mf*

340

漸慢

f

344 Allargando 威武雄壯地

f

348

352

356

pizz.

mf

360

364

5

371

mp *p* *pp*

376 *rit.*

mp *sfp*

381 慢 ♩ = 69 - 72

pizz.
mp

387 (389a) (389b)

391

arco
mf

395

399

mp

405

f

411

ff