

低音管

幻想曲

秦·兵馬俑

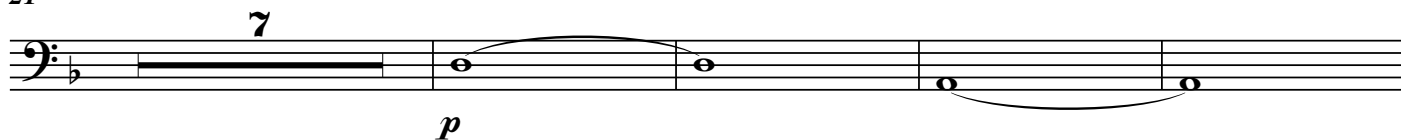
彭修文

一、軍整肅，封禪遨遊幾時休

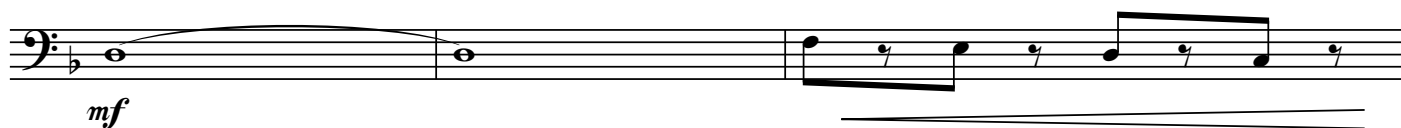
不快的進行

The musical score is written for Bassoon in 4/4 time. It consists of four staves of music, each starting with a measure number (4, 9, 13, 17). The key signature has one flat (B-flat). The music is characterized by a slow, somber mood, indicated by the tempo marking '不快的進行' (Somber March). The dynamics are marked 'pp' (pianissimo) at the beginning of each staff, followed by a crescendo leading to a fortissimo (f) dynamic. The melody is composed of long, sustained notes, often with slurs, and includes some chromatic movement. The first staff starts with a whole rest for the first measure, followed by a half note G2, a dotted half note F2, and a half note E2. The second staff continues with a whole note D2, a dotted half note C2, and a whole note B1. The third and fourth staves follow a similar pattern, with notes moving down the scale and then up, creating a sense of tension and release.

21



32



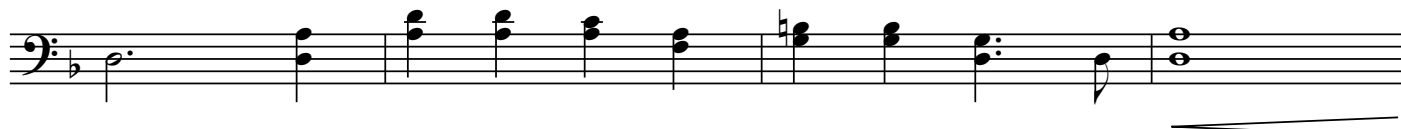
35



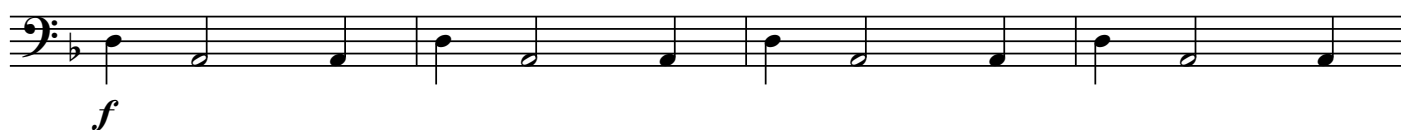
38



42



46



50

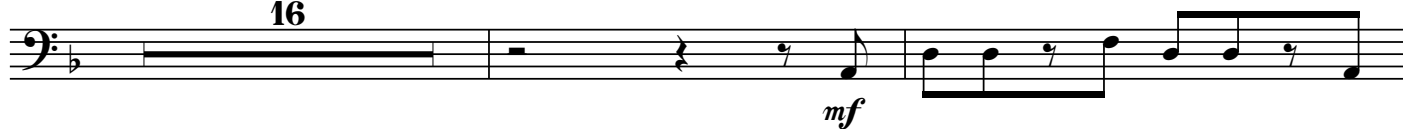


54



58

16



76



79



82



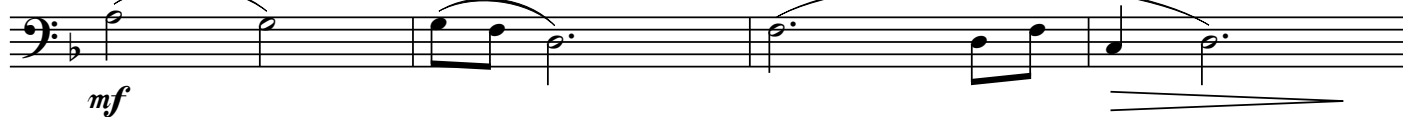
85



89



95



99

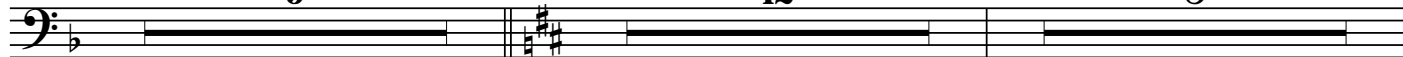
小快板，緊張地 ♩ = 144

威武雄壯地

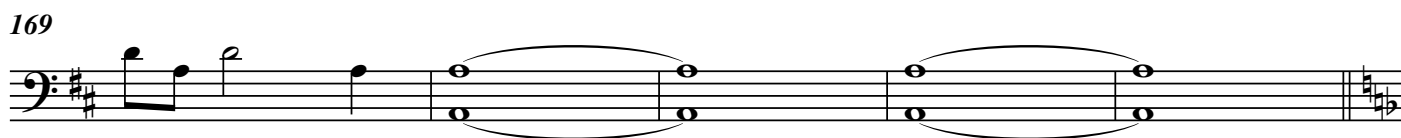
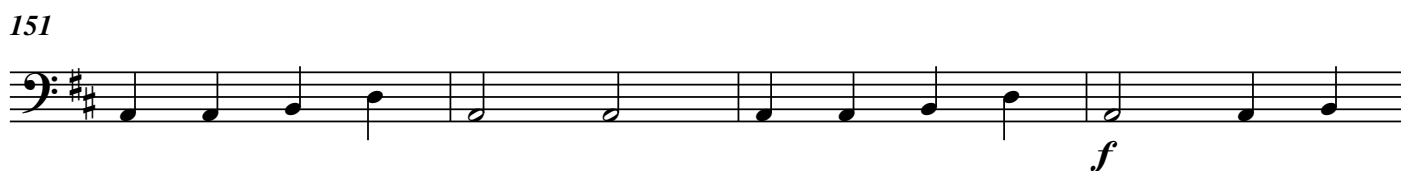
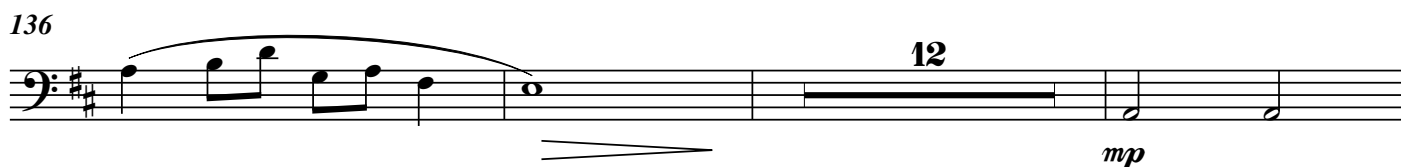
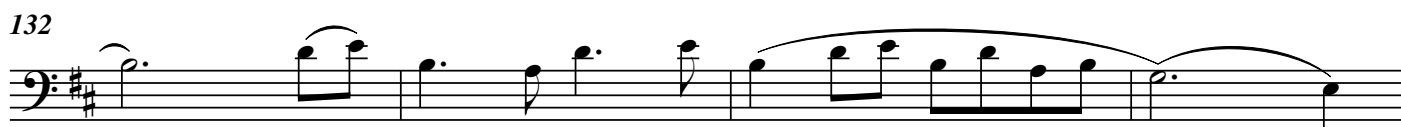
5

12

8



堂皇絢麗，有氣派地



174

*ff*

178

*f*

182

*f* *mf*

186

*f*

190

逐漸地慢，弱

*f*

201

*mf* *mp* *p*

二、春閨夢，征人思歸相思苦

205 緩慢，寂靜地

13

*p*

221

*p*

225 嗚咽地

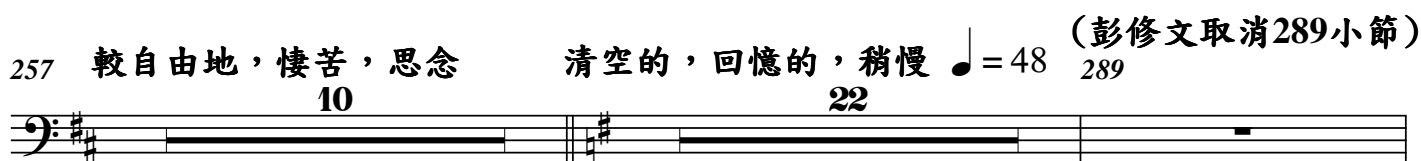


252



*mp*

257 較自由地，悽苦，思念 10 清空的，回憶的，稍慢 22 ♩ = 48 (彭修文取消289小節) 289

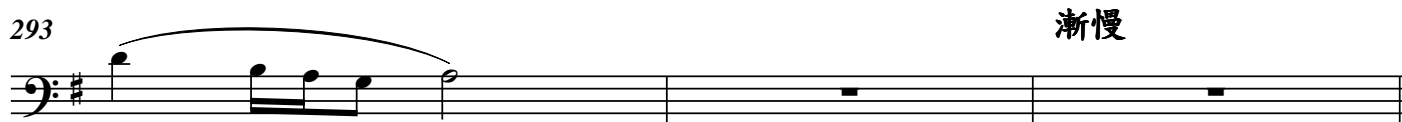


290

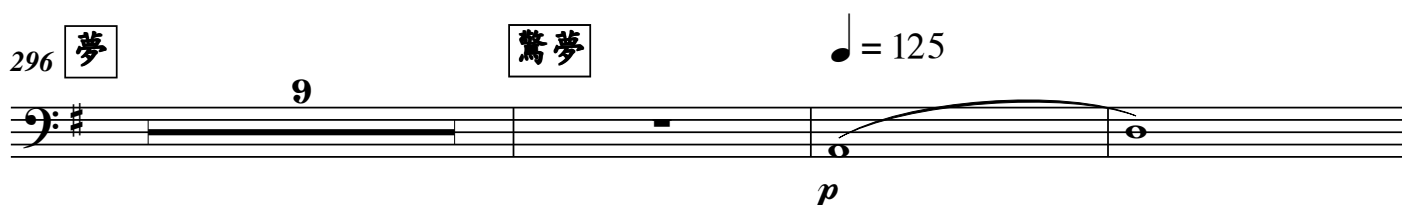


*mp*

293 漸慢

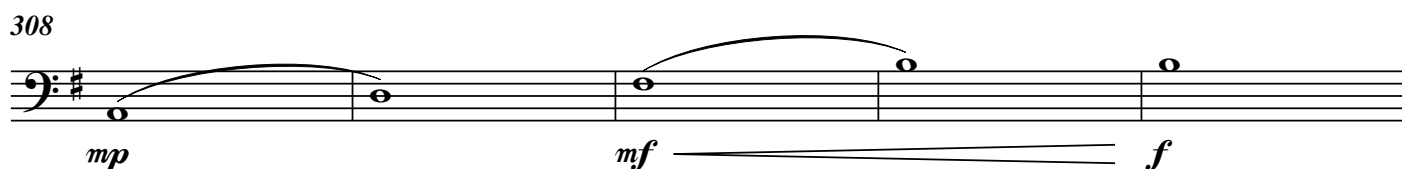


296 夢 9 驚夢 ♩ = 125



*p*

308



*mp* *mf* *f*

313 稍快 12



*ff*

328 三、大轟懸，關山萬里共雪寒

*f*

333

336 漸慢

*mf* *f*

**Allargando 威武雄壯地**

344

*f*

348

352

356

6

364

10 *rit.* 5

381 慢  $\text{♩} = 69 - 72$ 