

高音嗩吶

幻想曲

秦·兵馬俑

彭修文

一、軍整肅，封禪遨遊幾時休

不快的進行

36 *ff* 8

46 *f*

50 #8

54

58 29 *f* 15

104 小快板，緊張地 ♩ = 144 3 *al.* *f*

110

114 威武雄壯地

118 **堂皇絢麗，有氣派地**



127



131




135



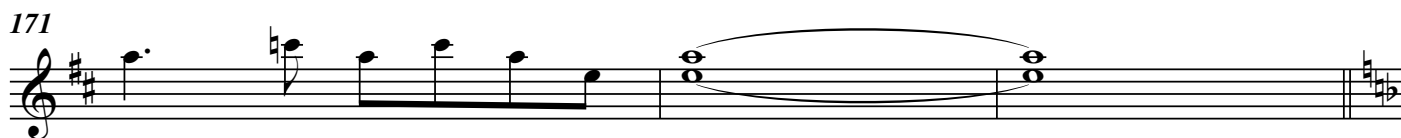
154 **漸慢**



158 **慢起漸快**



171



174



178

4

f *mf*

186

f

190

逐漸地慢，弱

7

f

6

二、春閨夢，征人思歸相思苦

205

緩慢，寂靜地 嗚咽地

20

4

11

240

4

10

255

$\text{♩} = 52 - 54$ 較自由地，悽苦，思念 清空的，回憶的，稍慢 $\text{♩} = 48$

2

10

22

289 (彭修文取消289小節)

漸慢

5

296

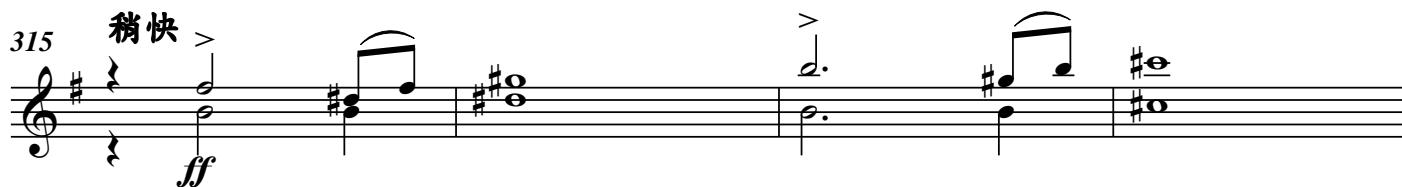
夢 驚夢

$\text{♩} = 125$

9

9

315 稍快 $>$
 ff

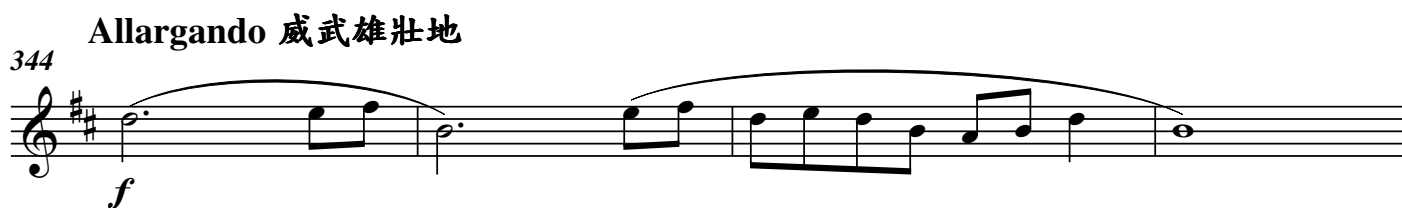


三、大轟懸，關山萬里共雪寒

319 漸慢



344 Allargando 威武雄壯地
 f



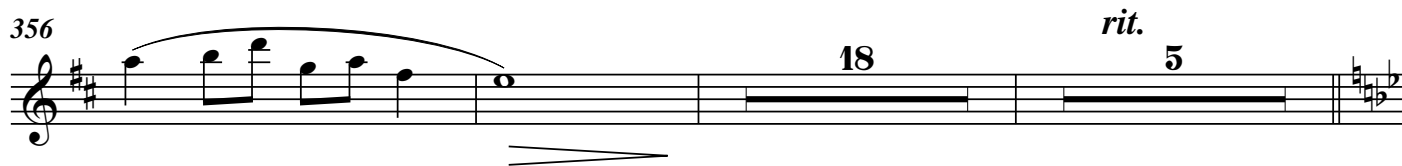
348



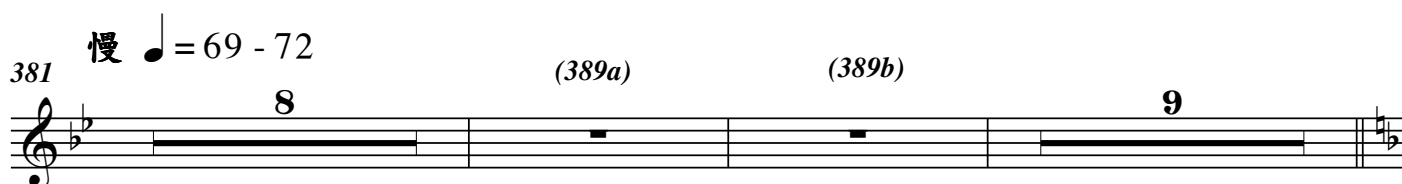
352



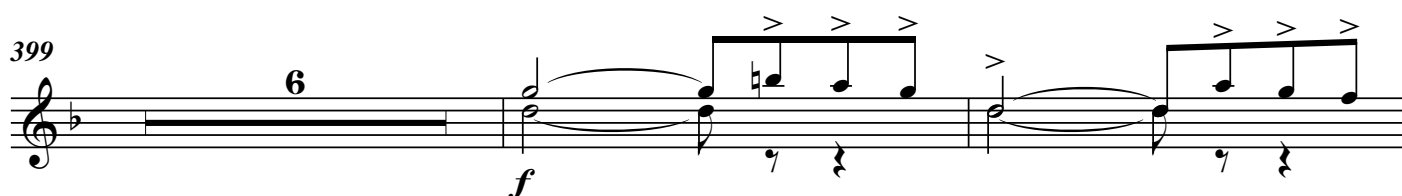
356 $rit.$



381 慢 $\text{♩} = 69 - 72$
 (389a) (389b)



399 f



407

Musical notation for measures 407-409. The key signature has one flat (B-flat). Measure 407 starts with a treble clef and a B-flat. It contains a series of chords and a melodic line. Measure 408 features a melodic line with a slur and a dynamic marking of *f*. Measure 409 continues the melodic line with a slur and a dynamic marking of *f*.

410

Musical notation for measures 410-412. Measure 410 starts with a treble clef and a B-flat. It contains a series of chords and a melodic line. Measure 411 features a melodic line with a slur and a dynamic marking of *f*. Measure 412 continues the melodic line with a slur and a dynamic marking of *f*.

413

Musical notation for measures 413-415. Measure 413 starts with a treble clef and a B-flat. It contains a series of chords and a melodic line. Measure 414 features a melodic line with a slur and a dynamic marking of *ff*. Measure 415 continues the melodic line with a slur and a dynamic marking of *ff*.